The Performance Studies Graduate Speaker Series presents

Exhibiting Labor:
Indigenous Performance, US American Tourism and Consumptive Intimacies In Oaxaca, Mexico
with Ramón H. Rivera-Servera
Q&A Moderated by Julia Bryan-Wilson, UC Berkeley History of Art

Thursday, March 5, 2015 | 5:00pm – 7:00pm
Durham Studio Theater (Dwinelle Hall)
Reception to Follow

Ramón H. Rivera-Servera, Associate Professor and Director of Graduate Studies in the Department of Performance Studies at Northwestern University, will discuss his latest book, *Exhibiting Performance: Race, Museum Cultures, and the Live Event*, which looks at the ways race has been collected and exhibited in North America and the Caribbean since the mid-1990s. Professor Rivera-Servera’s broader research concerns history museums, the economics of cultural tourism, indigenous artisan communities, the performance of labor, and craft production and folk art markets.

The Performance Studies Graduate Speaker Series invites notable performance scholars from across the US to Berkeley to discuss developing subfields of research in the discipline.

Event Co-Sponsors: ASUC, Center for Race and Gender, Chicano & Latino Studies, Dance Studies Working Group, Global Urban Humanities, Graduate Assembly, and Spanish & Portuguese Department.