

global
urban
humanities
University of California, Berkeley

July 15, 2019

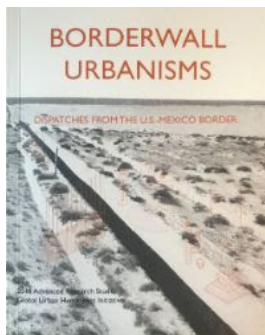


SAVE THE DATE | 2019 Global Urban Humanities Open House

Sept 3, 4:30-6p

104 Wurster

It's that time to celebrate the Global Urban Humanities Initiative's 7th year of activities at our annual open house. Come catch up with friends or, if you're new to GUH, get acquainted with our interdisciplinary community of students and faculty who are passionate about cities. Learn about our graduate and undergraduate certificates, upcoming Spring 2020 studios on the East Bay and Berlin, and hear what we've been up to, including last year's traveling studios on Lagos and New Orleans. We'll have light refreshments available. [More](#)



New GUH Book | Borderwall Urbanisms: Dispatches from the US-Mexico Border
From the environmental and immigration crisis playing out along the US-Mexico border to the wall's psychological effect on the border towns, *Borderwall Urbanisms: Dispatches from the US-Mexico Border* is a book produced by the [Spring 2018 GUH Graduate Studio](#) covering the explorations and projects of the borderlands between US and Mexico, including the cities of Juarez, Tijuana, El Paso and San Diego. The course was co-taught by Art Professor Stephanie Syjuco and Architecture Professor Ronald Rael.



(Dis)Location: Black Exodus **Launch Party and Community Gathering**

Aug 3, 5-7p

Bayview Opera House

The Anti-Eviction Mapping Project is proud to announce a launch party and gathering to celebrate the print and online publication of (Dis)Location: Black Exodus, a culmination of several years' work in the San Francisco community. (Dis)Location is a multi-platform and public workshop series centered around the issue of local housing justice with an aim to foreground Black storytelling and art-making in San Francisco's historic Black neighborhoods. The Anti-Eviction Mapping Project is a recipient of the GUH Student Publications Grant. Music and light refreshments will be provided. [RSVP](#)

Interdisciplinary Undergraduate and Graduate



Programs Info Session for Advisors

July 31, 12-1:30p

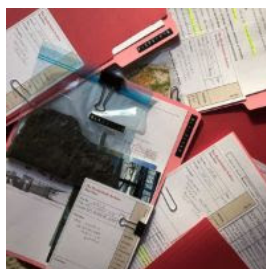
103 Mulford

Learn about four exciting interdisciplinary undergraduate and graduate programs at one lunch meeting: Berkeley Food Institute, Digital Humanities, Global Urban Humanities Initiative and the Berkeley Certificate in Design Innovation/Jacobs Institute for Design Innovation. Find out what these four programs have in store for your undergraduate and graduate students. This is open to all UCB advisors but we ask that you [RSVP](#) so we know how much food to order. [More](#)



GUH is Hiring for 2 Work-Study Positions for 2019-2020: Accounting and Administrative Assistant and Communications Assistant

We're looking for a detail-oriented Accounting and Administrative Assistant and a design-savvy Communications Assistant to work in our office at Wurster Hall for the upcoming academic year. Tasks include making purchases and submitting reimbursements to ERSO, designing outreach materials and managing our social media, and general office and event support. 5-8 hr/wk, seeking students who can work through the academic year. Send your questions and application materials to sarahhwang@berkeley.edu. [More](#)



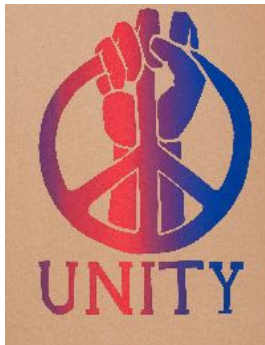
Cataloguing Connection: Building the Borderlands Archive with Monument Lab

The work of GUH research studios often continues well after the semester ends. [Borderwall Urbanism](#) student Cheyenne Concepcion continued her research to create and expand the Borderlands Archive as a 2019 Monument Lab National Fellow. The archive traces connection across the territorial divide of Mexico and the US by collecting photographs, artifacts, artworks, histories, data and publications on the borderlands. With the fellowship, Cheyenne is engaging with Monument Lab's mission to transform the meaning and role of today's monuments. [Read more about the archive on the GUH Blog](#). Monument Lab was a presenter at this year's [Techniques of Memory](#) GUH symposium.

Upcoming Courses

Faculty: Do you have a course on urbanism and the humanities that you'd like us to highlight?

Email Global Urban Humanities Program Coordinator Sarah Hwang at sarahhwang@berkeley.edu if you'd like to propose a course to be listed as a GUH elective. We publicize selected courses through our website, newsletter, and student listserv.



Announcing the Spring 2020 GUH Undergraduate Studio Course
East Bay Revolution: Urban Spaces of Protest and Counterculture Practice
Instructors: Greg Castillo (Architecture) and Scott Saul (English)

AMERSTD H110/ENVDES 190 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. This course delves into the history of the East Bay in the 1960s and 1970s, with particular attention to the emergence of countercultural and social-movement communities. In this project-oriented course, students will work in teams as they reconstruct and analyze particular sites of protest and culture-making across the East Bay, from Berkeley to Emeryville and Oakland. Students will develop their own multi-media digital history projects, which will add significant new dimensions to the platform [The Berkeley Revolution](#) built by previous Cal undergraduates. [More](#)



Announcing the Spring 2020 GUH Graduate Studio Course

Berlin: The Guilt Environment

Instructors: Lauren Kroiz (Art History) and Andrew Shanken (Architecture)

ARCH 209/HISTART 290 (4 units)

Apply in Fall 2019; fulfills the GUH Certificate studio requirement. Since the Fall of the Berlin Wall in 1989, Berlin has intertwined its urban renewal with landscapes of reconciliation and commemoration. The "New Berlin" that politicians imagined in the 1990s was to be forged by international investment, materialized in high-profile

commissions to "starchitects," alongside preservation and memorialization of the city's past, often seen through the seemingly inevitable lens of the Holocaust, and more recently Colonialism. Yet the relationship between developing a European metropolis and preserving sites of memory is troubled, making Berlin the archetype of the contemporary guilt environment. This studio invites students to analyze, criticize, represent, and reimagine the form that memory and commemoration take in Berlin by asking how existing landscapes work and what new commemorative interventions might be necessary?

[More](#)



Elective Spotlight

HISTORY 100M Tel Aviv: A City from the Sands

Visiting Professor: Stephanie Shosh Rotem

Fall 2019, 4 units

This course will follow the history of Tel Aviv, the first Hebrew city, from its birth in 1909 as "a city from the sands," to its present position as a global metropolis. Tel Aviv, planned as a Garden City, quickly became the center of political and cultural activity in Eretz, Israel. Students will study various aspects of the city's life: architecture, urban planning, culture, politics and the arts. This is a Special Topic in the History of the Middle East. [More](#)

GUH Picks



In the Library: Exploring the California Camera Club

July 16, 6:30p

California Historical Society

Drawing on the California Historical Society's rich collection of photographic prints, magazines, albums and correspondence, this talk will explore the early beginnings of the Club, its excursions in the Bay Area and to Yosemite on the lines of the Southern Pacific, a series of photo-salons in the early 1900s, and the members' resistance during the aftermath of the earthquake and fire. [More](#)

Cityscape

July 18, 7-9p (opening reception)



Creativity Explored

Cityscape is an exploration of the timeless call and response between artists and the cities they call home. This energetic new exhibition will feature works by eleven Creative Explored artists who create reflections of the city around them through paintings, drawings and sculptures. On view through September 5th. [More](#)



NY Times Maps the Artists in the Whitney Biennial Since 1932

What if you mapped the major American artists of the past century in the years they appeared in the nation's most prestigious exhibition? What would the landscape look like? Read this interactive feature in the New York Times mapping the past century of American artists who appeared in the Whitney Biennial. [More](#)

Opportunities

Applications Open for Haas Institute's 2019-2020 Artist in Residence

DEADLINE AUG 9. The Haas Institute is seeking an Artist in Residence for 2019-2020. This annual program seeks to further their work in belonging and integrates with their focus on arts and cultural strategy as a primary way to advance inclusion. [More](#)

David Brower Center Now Accepting Proposals for 2020 Community Partnerships

DEADLINE SEPT 15. Every year, the Brower Center hosts 10-15 community programs that are designed to amplify their annual Art/Act Exhibition Series theme. In 2020, the theme is Protecting Our Wild Places and they welcome proposals from nonprofits, like-minded businesses, and individuals with priority given to environmental and arts-focused organizations.

[More](#)

Visit our Opportunities page for more



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

Sign up for our Listserv and Newsletter

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