"Borderwall Urbanism"
City as Nexus Speaker Series - Open to the Public
Wednesday, September 20, 12PM-1:30PM
Cal Design Lab, 494 Wurster Hall (South Tower) map

The United States - Mexico border has 650 miles of wall already constructed. The population in the major cities along the border are expected to grow to over 20 million inhabitants over the next decade. UC Berkeley's Ronald Rael (Architecture) and Stephanie Syjuco (Art Practice) consider the long-term effects of the wall's construction in the upcoming City as Nexus Speaker Series lecture. More

International Travel Grants for Team-Taught Courses on Cities
Deadline extended to 11/15

The Global Urban Humanities Initiative supports interdisciplinary research studio courses taught by Arts & Humanities and College of Environmental Design faculty. We fund international travel for faculty and students in graduate courses on urban themes. Check out our past team-taught courses here and get complete application information here. Deadline to apply to teach in Spring 2019 and Spring 2020 is 11/15/2017.

Seeking Faculty to Team-Teach Undergraduate Courses on Bay Area sites
Deadline extended to 11/15

Want to help undergraduates understand space and place at a Bay Area site? We're seeking teams comprising one Arts & Humanities and one College of Environmental Design faculty member to experiment with hybrid pedagogical methods in a fieldwork-based course. Financial support provided. Our Faculty Mixer (see above) is a great chance to connect with faculty in other departments to discuss partnerships. Deadline is 11/15/2017 for both 2018-2019 and 2019-2020. More

Student Publication Call for Proposals
Proposals due 9/25

Create an innovative one-time publication on urban topics with support from GUH (student stipend plus production costs).
Editorial teams must include one Letters & Science and one College of Environmental Design grad student. We are especially seeking humanities students to team up with design students looking for partners. Complete information available [here](#).

**Amos Gitai- Screening of "Disengagement"**

Wednesday, September 27, 6:30PM  
112 Wurster Hall [map](#)

*Disengagement* is the third installment in Amos Gitai's Border trilogy which also includes the *Promised Land* (2004) and *Free Zone* (2005). *Disengagement* refers to the Israeli government's current policies of withdrawal from Gaza and the forced destruction of illegal settlements established by Israeli citizens in the region's disputed areas. Co-sponsored by the College of Environmental Design and the Global Urban Humanities Initiative. [More](#)

**GUH Picks**

**Design Field Notes: Thomas Maiorana**

Monday, September 18, 4PM-5PM  
220 Jacobs Hall [map](#)

This pop-up series brings a design practitioner to a Jacobs Hall teaching studio to share ideas, projects, and practices. An assistant professor of design at UC Davis, Thomas Maiorana is a designer and artist who uses prototyping to develop digital experiences, physical products, apparel, shoes, services and organizational change. [More](#)

**Louisiana Slave Conspiracies**

Thursday, September 21, 4PM-5:30PM  
CRG Conference Room, 691 Barrows Hall [map](#)

The UC Berkeley Center for Race & Gender Thursday Forum Series presents *Louisiana Slave Conspiracies*, a multidisciplinary research project dedicated to preserving, digitizing, transcribing, translating, and analyzing manuscripts from three Louisiana slave conspiracies. [More](#)

**Opportunities**

**Global Urban Humanities-Townsend Fellowships for Graduate Students**
DEADLINE: Friday, November 17, 2017. The Global Urban Humanities-Townsend Fellowships for faculty and graduate students at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities and the humanistic social sciences and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Fellows receive up to $18,000. Candidates from a wide range of departments are encouraged to apply. More

Global Urban Humanities-Townsend Fellowships for Faculty
DEADLINE: Friday, November 17, 2017. The Global Urban Humanities-Townsend Fellowships for faculty and graduate students at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities and the humanistic social sciences and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Candidates from a wide range of departments are encouraged to apply. More

Job Post: The California Institute for Community, Art, and Nature
The California Institute for Community, Art, and Nature is looking for a part-time Administrative and Operations Associate. The work revolves around topics such as California Indian cultural heritage; balancing preservation of endangered places and species with the inevitability of change; Bay Area history, ecology, and the importance of the literary arts in shaping our deepest values; and how we provide inspiration and support to those who are fighting for a more sustainable and spiritually abundant world. Details on how to apply are available here.

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER HERE

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB

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