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global
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University of California, Berkeley

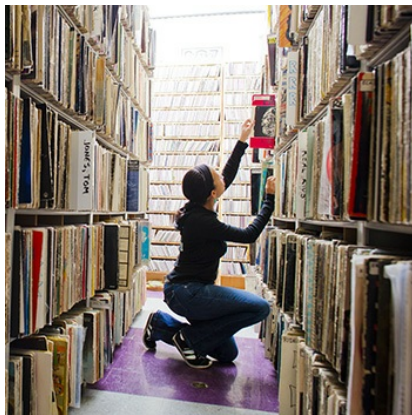
September 1, 2017



\$5,000 per student- Publications Grants Info Session

Thursday, September 7, 1PM
305 Wurster Hall [map](#)

Learn about the call for proposals for interdisciplinary student publications grants. GUH support covers a one-time collection of research, essays, and/or visual materials around an urban topic or theme that draws on the knowledge of a variety of disciplines. Proposals due 9/25. [More](#)



Call for Proposals - Faculty Funding

Apply by 10/1

Interdisciplinary two-person faculty teams are invited to submit proposals for two types of courses for the 2018-2020 academic years. The first opportunity is for an undergraduate research studio course on cities and urban experience (at a Bay Area site) that will combine approaches from the arts and humanities and the environmental design disciplines. The second opportunity is for a graduate traveling research studio. GUH will sponsor international research travel to investigate urban form and experience. [More](#)



Siteworks: Understanding Place Through Design and Performance

Apply by 9/15

Each year, we offer a fieldwork-based course that allows undergraduates to explore an urban Bay Area site using methods from architecture, city planning, the arts, performance, and the humanities. This year, the Research Studio will focus on the Albany Bulb, a construction debris landfill in San Francisco Bay known for its informal art, spectacular views, and for many years, a longstanding homeless community. What will the Bulb become? [More](#)



Certificate Programs

Info Sessions

Friday, September 1, 10AM - Graduate Students

Friday, September 1, 11AM - Undergraduate Students

305 Wurster Hall [map](#)

Learn about the [Undergraduate Certificate](#) and [Graduate Certificate](#) in Global Urban Humanities. Attendees will also learn about GUH courses offered this year. Apply by 9/1.



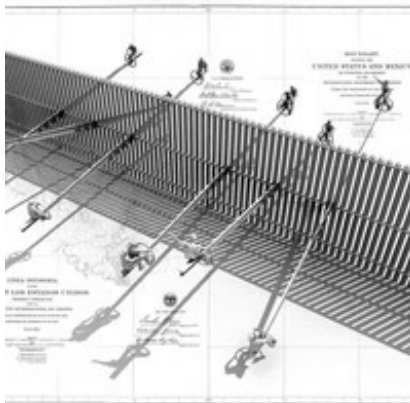
Alison Isenberg, Princeton University

Designing San Francisco

Wednesday, September 6, 5-6:30PM

Wurster Gallery, Wurster Hall [map](#)

The Global Urban Humanities Initiative (GUH), the Department of History, and the Arts Research Center are pleased to welcome Alison Isenberg, Professor of History and Co-Director of the Princeton Mellon Initiative in Architecture, Urbanism, & the Humanities. She will present her new book titled, *Designing San Francisco*. Register [here](#). This event is part of the [City as Nexus](#) Fall Colloquium.



Borderwall Urbanism

Spring 2018 Graduate Studio Info Session

Friday, September 1, 10AM

Apply by 9/15

With 650 miles of wall already constructed and a rapid population increase over the next decade, the long-term effects of the wall's construction must be considered. Led by Ronald Rael (Architecture) and Stephanie Syjuco (Art Practice), students will learn from examples of artists, writers, and designers whose work is in reaction to the wall. [More](#)



Amos Gitai- Screening of "Kadosh"

GUH Spring 2018 Graduate Studio

Wednesday, September 13, 6:30PM

112 Wurster Hall [map](#)

Kadosh is an Israeli film about the ultra-orthodox Jewish sect of Hasidim, where men make the decisions and women are seen, narrowly, as vessels for the production of sons. It is a very angry film, and has caused much discussion in Israel and within American Jewish circles, where most people share its anger. [More](#)



On Statues, and what can and cannot be said

Andrew Shanken, professor of architecture and 2018 GUH fellow, reflects on the role of political interventions in the built environment. [More](#)

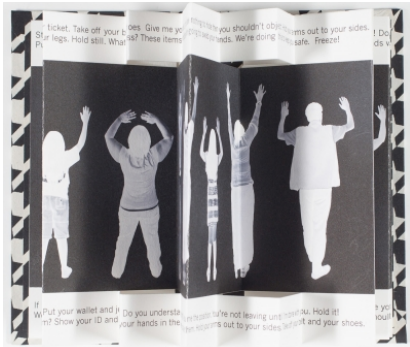
GUH Picks



Urban Sensorium Exhibit

Now through March 1, 2018
SPUR 654 Mission St. San Francisco, CA [map](#)

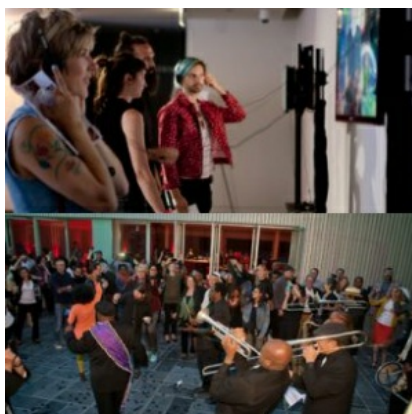
Urban Sensorium explores the future of cities through the lens of sensory experience. Using sight, smell, touch, sound, and taste, the project anticipates potential energy, ecology, climate, transit, and food scenarios for five major cities. [More](#)



Hands On 9: Artists' Books as Representations of Resistance

September 8, 4-6PM
Environmental Design Library Atrium
210 Wurster Hall [map](#)

The Environmental Design Library will exhibit 20 books related to the act of resisting. This event is hosted by David Eifler, Jennifer Osgood, Molly Rose and Lauri Twitchell. Light refreshments will be served. [More](#)



Transform Fest Yerba Buena Center for the Arts

September 14-23
YBCA, 701 Mission St., San Francisco [map](#)

Transform, YBCA's new festival, celebrates the power of ideas through transformative performance. Each fall and spring, we will convene leading contemporary artists for a provocative showcase of dance, theater, and music. [More](#)

Opportunities

CounterPulse Art Workers Fellowship

DEADLINE: Monday, September 18, 2017. The CounterPulse Art Workers Fellowship is an opportunity for two students to contribute to ground-breaking, experimental, social justice-oriented art center operating at the forefront of the the performance field in San Francisco. Spanning the course of the academic school year, fellows will work closely with staff members for 10 hours each week on projects at the heart of the organization's work. The fellowship is intended to disrupt class barriers at the entrance to a career in the arts by paying a living wage and recruiting from Cal students who identify as having experienced significant challenges entering higher education. Transfer and Re-entry, Student Parents, Cal Veterans, EOP, as well as any students underrepresented in the arts or academia are encouraged to apply. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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