

## HISTORY 39U

**SHANGHAI: BETWEEN CHINA AND THE WORLD**

Monday 12-2pm, Dwinelle 3205

**Description**

This seminar explores the history of Shanghai as a place of interaction between China and the world during the nineteenth and twentieth centuries. Shanghai's opening to foreign trade and residence after 1842 sparked its rapid growth into China's largest metropolis and one of the great cities of the world. We will focus on how the accelerating flow of people, goods, and ideas through Shanghai from across the world and throughout China dramatically transformed the material and mental landscape of the metropolis, which in turn shaped the lives and identities of the many different groups of residents who crowded into its expanding borders. The course has two main goals: to study the history of Shanghai in its national and global contexts; and to learn how to analyze cities from a historical perspective.

**Instructor**

J. Brooks Jessup, Ph.D.

Contact: brooks.jessup@berkeley.edu

Office Hours: Friday 1-3pm in Dwinelle 2305

**Materials**

The required text below is available for purchase at the Cal Student Store and has been placed on reserve in the library. All other assigned materials listed in the schedule below are available on bCourses.

BERGÈRE, Marie-Claire, *Shanghai: China's Gateway to Modernity* (Stanford University Press, 2009). [ISBN 0-8047-4905-1]

**REQUIREMENTS****Attendance & Participation (40%)**

As a seminar, the success of this course depends on your regular attendance and active participation in class discussions. You are expected to come to class having thoroughly completed the readings and prepared to raise questions, articulate your own views, and respectfully engage with the views of others.

**Reading Response Papers (30%)**

In preparation for class discussion, you are required to submit weekly response papers. Your response should concisely summarize the argument of each of the assigned readings in one paragraph (150-200 words). At the end of your response, pose one question based on the readings that you would like to raise in our discussion. Submit your response papers on bCourses by midnight on Sunday before class.

**Research Paper (30%)**

You are required to write a research paper on a topic selected by you and approved by the instructor. You will submit and be evaluated on both a first draft and a final draft of the paper. Further details will be provided.

**POLICIES****Late Policy**

No response papers will be accepted after the Monday deadline. Late drafts of research papers will be penalized 1/3<sup>rd</sup> of a letter grade beginning immediately after they are due and for every 24 hours of lateness thereafter. No late papers will be accepted after a week past their assigned due date. Requests for paper extensions and/or an incomplete grade for the course will be granted only under the most extenuating circumstances.

**Computing Devices**

The use of computing devices (laptops, tablets) is permitted in class for the sole purpose of referencing the readings during the discussion. No use of cell phones is permitted.

**Disability Services**

Students with documented disabilities are entitled to classroom and testing accommodations that provide a suitable learning and testing environment. Students requesting accommodation for a disability should present the instructor with a letter from their DSP (Disabled Students Program) advisor which details the type and extent of accommodation most appropriate for the student. (<http://dsp.berkeley.edu/>)

**Academic Dishonesty**

The student community at UC Berkeley has adopted the following Honor Code: “As a member of the UC Berkeley community, I act with honesty, integrity, and respect for others” (<http://teaching.berkeley.edu/berkeley-honor-code>). In this spirit, you must adhere to the highest standards of academic integrity. Any plagiarizing on papers (as per the definition below) or cheating on exams will result in failure for the course and will be pursued to the fullest extent through the Center for Student Conduct as spelled out here: <http://sa.berkeley.edu/code-of-conduct>.

The Center for Student Conduct offers the following definition of plagiarism:

Plagiarism is defined as use of intellectual material produced by another person without acknowledging its source, for example:

Wholesale copying of passages from works of others into your homework, essay, term paper, or dissertation without acknowledgment.

Use of the views, opinions, or insights of another without acknowledgment.

Paraphrasing of another person’s characteristic or original phraseology, metaphor, or other literary device without acknowledgment.

For more information, see <http://sa.berkeley.edu/conduct/integrity/definition>.

CLASS SCHEDULE

*This schedule is subject to change at the instructor's discretion.*

- Aug. 27      **I. Introduction to the Course**
- Sept. 3      Holiday
- Sept. 10      **2. From Market-Town to Treaty-Port**  
BERGÈRE, Marie-Claire, *Shanghai*, 11-144.  
YEH, Catherine Vance, "Representing the City: Shanghai and its Maps,"  
*Town and Country in China*, 166-202.
- Sept. 17      **3. From Treaty-Port to Metropolis**  
BERGÈRE, Marie-Claire, *Shanghai*, 147-284.  
LEE, Leo Ou-Fan, "Remapping Shanghai," *Shanghai Modern*, 3-42.  
Watch: *Shanghai: Paradise for Adventurers*  
(<https://www.youtube.com/watch?v=4i473cHCCOU>).
- Sept. 24      **4. Sovereign Space**  
JACKSON, Isabella, "Policing and Conflict in Shanghai," *Shaping Modern Shanghai*, 113-163.  
WAKEMAN, Frederic, Jr., *Policing Modern Shanghai*, 3-15, 43-93.  
Shanghai Municipal Police files (D-707, 5756, 6680).
- Oct. 1        **5. Public Space**  
YUE, Meng, "Reenvisioning the Urban Interior: Gardens and the Paradox of the Public Sphere," *Shanghai and the Edges of Empire*, 139-170.  
WASSERSTROM, Jeffrey N., "Questioning the Modernity of the Model Settlement: Citizenship and Exclusion in Old Shanghai," *Changing Meanings of Citizenship in Modern China*, 110-132.  
YE, Xiaoqing, *The Dianshizhai Pictorial: Shanghai Urban Life, 1884-1898*, 1-3, 57-75.
- Oct. 8        **6. Commercial Space**  
YUE, Meng, "The Rise of an Entertainment Cosmopolitanism," *Shanghai and the Edges of Empire*, 171-209.  
YEH, Wen-hsin "Visual Politics and Shanghai Glamor," *Shanghai Splendor*, 51-78.  
CHANG, Ning Jennifer, "Pure Sport or a Gambling Disgrace? Greyhound Racing and the Formation of Modern Shanghai," *Creating Chinese Modernity*, 147-181.
- Oct. 15      **7. Residential Space**  
LU, Hanchao, *Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century*, pp. 109-185.  
YEH, Wen-hsin, "The Clock and the Compound," *Shanghai Splendor*, 79-100.  
Watch the film "Old and New Shanghai" (1936).

- Oct. 22      **8. Mediated Space**  
 WAGNER, Rudolf, "The Role of the Foreign Community in the Chinese Public Sphere," *The China Quarterly* 142, 423-443.  
 GOODMAN, Bryna, "Appealing to the Public: Newspaper Presentation and Adjudication of Emotion," *Twentieth-Century China* 31:2, 32-69.  
 PICKOWICZ, Paul G., et. al., "*Liangyou*, Popular Print Media, and Visual Culture in Republican Shanghai," 1-13.  
 View: Issue 74 of *The Young Companion* (Liangyou).
- Oct. 29      **9. Culinary Space**  
 SWISLOCKI, Mark, *Culinary Nostalgia: Regional Food Culture and the Urban Experience in China*, 65-175.
- Nov. 5      **10. Death Space**  
 BERGÈRE, Marie-Claire, *Shanghai*, 287-322.  
 HENRIOT, Christian, *Scythe and the City: A Social History of Death in Shanghai*, 43-141.
- Nov. 12      Holiday
- Nov. 19      **11. From Metropolis to Socialist City**  
 BERGÈRE, Marie-Claire, *Shanghai*, 323-406.  
 BRAESTER, Yomi, "'A Big Dying Vat' The Vilification of Shanghai during the Good Eighth Company Campaign," *Modern China*, 411-447.
- Nov. 26      **12. From Socialist City to Global City**  
 BERGÈRE, Marie-Claire, *Shanghai*, 407-442.  
 WASSERSTROM, Jeffrey N. "Is Global Shanghai 'Good to Think'? Thoughts on Comparative History and Post-Socialist Cities," *Journal of World History*, 199-234.

**Research Paper Due:** Monday, December 10 by 5pm