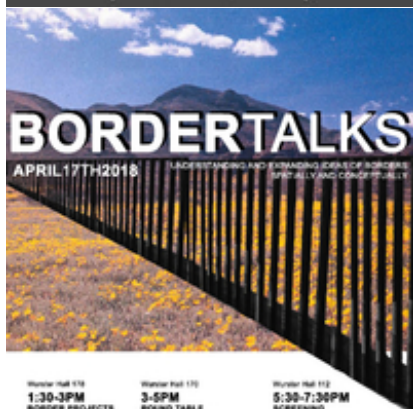




global  
urban  
humanities  
University of California, Berkeley

April 15, 2018



## Border Talks 4/17

**Borderwall Urbanisms: Interdisciplinary Research Studio**

### Border Projects

**1:30pm-3:00pm Wurster 178**

Short talks by graduate students on their recent research+artmaking trips to San Diego/Tijuana and El Paso/Juarez.

### Other Borders Roundtable

**3:00pm-5:00pm Wurster 170**

Invited guests speak on borders between Ecuador/Peru, Hong Kong/Shenzhen, and refugee camps and host countries. [More](#)



## Film Screening: La Mar El Mar 4/17

**Directors: Joshua Bonnetta and J.P Sniadecki**

**5:30pm-7:30pm Wurster Auditorium**

*El Mar La Mar* (2017, 94 min. [Trailer.](#)) weaves together harrowing oral histories of the Sonoran Desert border region with hand-processed, 16mm images of the flora, fauna, and items left behind by those who've made the hazardous trek. Sniadecki and Bonnetta create a mystical, folktale-like atmosphere dense with memories, ghosts and the remains of desire. [More.](#)



## Application Deadline 4/16

### GUH Certificate Programs

The Global Urban Humanities Initiative offers both [Graduate](#) and [Undergraduate](#) Certificate programs that offer students the opportunity to supplement their major areas of study with courses that explore cities through a variety of disciplinary approaches.

Fall 2018 electives list coming soon!

**GUH Faculty Jason Luger's Review of artWORK Published in Antipode**



Luger reviewed *artWORK: Art, Labour and Activism* by Paula Serafini, Jessica Holtaway, and Alberto Cossu, writing about its focus on the political production of art. Luger is the author of *Art and the City: Worlding the Discussion through a Critical Artscape*.

More of the review can be found [here](#).



## **Boal's Theater of the Oppressed: Reflections on a GUH Workshop**

Theater director Jiwon Chung recently led a GUH workshop in which students considered systemic violence through a series of exercises based on the work of Augusto Boal. City and Regional Planning student Jeff Garnand reflects on how physical movement helped students from many disciplines consider power relationships. [More](#)



## **GUH Course Enhancement Grants Application Deadline Extended to 4/20**

The Global Urban Humanities Initiative (GUH) provides course enhancement grants and workshops for faculty teaching graduate or undergraduate courses on cities and urban life. Faculty will each receive \$2,000 to be used for travel, technical training, books, research assistance, guest speakers, etc. and will participate in a syllabus workshop to share ideas with colleagues in different disciplines. [More](#)

---

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER [HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT [GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL [SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



---

[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

[Click here](#) to forward this email to a friend

UC Berkeley Global Urban Humanities Initiative  
230 Wurster Hall #1820  
University of California  
Berkeley, CA 94720-1820  
US

[Read](#) the VerticalResponse marketing policy.

**vertical  
response**  
A DELUXE COMPANY  
Free Email Marketing >>