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Application Deadline 4/16

GUH Certificate Programs

The Global Urban Humanities Initiative offers both Graduate and Undergraduate Certificate programs that offer students the opportunity to supplement their major areas of study with courses that explore cities through a variety of disciplinary approaches.

Fall 2018 electives list coming soon!

See info-session dates and details below.



Info-Session 4/10 & 4/11

GUH Certificate Program

Tuesday, April 10 Wurster 305

--Undergrad at 10:00AM and Grad at 11:00AM

Wednesday, April 11 Wurster 305

--Undergrad and Grad at 6:00PM

Attention students in all departments interested in cities and urban life: the Certificate in Global Urban Humanities is a way to structure your study of the urban through a 3-course path of study. We offer both [Graduate](#) and [Undergraduate](#) Certificates. Join the community and gain access to unique travel and fellowship opportunities. Come to an info session to learn more!



Martin Zebracki: (De)Facing Public Art through a Digital World 4/9

Monday, April 9 4:00PM - 6:00PM

Wurster 270

Dr Martin Zebracki will talk about real-world consequences of actions and reactions that are indicative of what Olga Goriunova has termed a 'new media idiocy'. He will ask how the digital mediation and the geometry of digitally networked space can be the giver, or taker, of the social and spatial meaningfulness and inclusiveness of public art practices. Are we facing a new world of (false) digital connectedness and immediacies? [More](#)



Attention Faculty: Call for Courses 4/9

GUH Certificate Program

The Global Urban Humanities Initiative lists courses addressing urban topics from many departments in the arts and humanities, social sciences, environmental design and beyond. If you are a faculty member and would like your [undergraduate](#) or [graduate](#) course listed as an elective for our Certificate programs, please email vidya_bhamidi@berkeley.edu. We also welcome suggestions from students and staff!

Other Urbanisms

April 9 - 13, 6:00PM - 8:00PM

Wurster Hall

This week-long series of dialogues on contemporary topics of social and political relevance is organized by the Urban Design students of the College of Environmental Design at UC Berkeley.

The Global Urban Humanities Initiative is pleased to co-sponsor the series.

For further information including Wurster Hall locations, contact cferris@berkeley.edu



Hostile Urbanism

Responses to Hostility in Cities, 6:00 - 7:00pm [Register](#)

The Hostility of Seclusion, 7:00 - 7:30pm [Register](#)

What are the consequences of hostile spaces on crime in cities? How can policy and design make more welcoming and balanced societies? How do visible and invisible microaggressions lead to prolonged hostility in an urban environment? What propagated homelessness to this extent in the city with the richest people in the world? Is it under the realm of Urban Design to address issues of mass-exodus? Are secure societies not responsible for the assistance of vulnerable ones? Isn't seclusion a violent act? Speakers include Kris Kepler (Lava Mae) and [Eri Suzuki](#).

Community Urbanism

Design for Organizing, 6:00pm - 7:30pm [Register](#)

Life Sized City, 8:00pm - 10:00pm [Register](#)

Life-Sized City is a documentary series exploring how our perception of cities is slowly changing from a model of mathematical engineering to a human habitat made by people. Urban designer Mikael Colville-Andersen explores the anatomy and vibrancy of the modern metropolis, highlighting pockets of life-sized goodness in cities around the world. Speakers include [Toody Maher](#), Corrina Gould and [Michael Rios](#). Moderated by



[Ghigo DiTommaso](#).

Informal Urbanism

The Form of Informality 6:00pm - 8:00pm [Register](#)

Join us for a series of presentations on the what, why and how of informal settlements in global cities as discussed through the lenses of policy and form, economics, and government. A panel discussion and audience Q&A will follow, offering the opportunity to discuss the future of informal settlements and the differences of informality between the developing and developed world. Speakers include [Giselle Mendonca](#) and [Priscila Coli](#).



Edible Urbanism

A Side of Salad: Discussing Urban Agriculture and Access to Healthy Food, 6:00pm - 7:30pm [Register](#)

How does farming fit into urban form? Join us in creating yummy treats from locally sourced organic farms. During the process, talk with professionals and advocates to get their take on concepts related to accessing sources of healthy foods. After we eat, we'll have a discussion about what designers can do to encourage change in communities. Discussants include [Diego Ortiz](#) and [Alyshia Silva](#).



(Im)possible Urbanism

Envisioning the future, 6:00pm - 7:30pm [Register](#)
D.Y.F. Do Your Future!, 7:30pm - 8:00pm [Register](#)

We are now standing on the future of the past at the same time on the past of the future. How the future has been illustrate in the past? How people imagine the future nowadays? Join us for an interdisciplinary discussion panel with speakers talking about the spatial manifestation of future cities. Speakers include [Neyran Turan](#), [Scott Elder](#) and [Nicholas de Monchaux](#).

How the Body makes Marks

Arch Exhibition

9:00AM-4:00PM 04/02 to 04/21

Thursday 04/05 5-7 pm Opening Reception

121 Wurster Hall



How the Body Makes Marks is an exhibition of student drawings collected by Professor Galen Cranz since 2008 to analyze the relationship of somatic experience to drawing and design. This coming May, she will celebrate her retirement from 43 years of teaching in the Architecture Department at UC Berkeley. This exhibition documents the contributions of past and present students to Body Conscious Design's expansion as a field of architectural research and creativity. Curated by Chelsea Rushton. [More](#)

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET [@URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)



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UC Berkeley Global Urban Humanities Initiative
230 Wurster Hall #1820
University of California
Berkeley, CA 94720-1820
US

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