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**global
urban
humanities**
University of California, Berkeley

December 1, 2017

Check out these Great Spring Courses on Urban Themes for the Certificate in Global Urban Humanities

Undergraduate and graduate students interested in the interdisciplinary study of urban life are invited to apply for the [Undergraduate Certificate](#) and [Graduate Certificate](#) in Global Urban Humanities. Complete three courses including the fieldwork-based research studio; apply prior to starting this coursework. Our [undergraduate](#) and [graduate](#) electives lists are a great place to shop for courses on cities from across campus. We welcome course suggestions from faculty and students. Email susanmoffat@berkeley.edu.



Populism, Art and the City

Fulfills the Core Seminar Requirement for the Graduate Certificate in Global Urban Humanities

CY PLAN 291/THEATER 266

Jason Luger (City Planning) and Angela Marino (Theater, Dance, and Performance Studies)

This is a course cross-listed as a Global Urban Humanities Core Seminar. Students will practice methods of mapping and ethnography, drawing from a range of case points in the humanities and urban studies. There will be smaller project assignments, workshops, and a final paper project ideal for developing dissertation chapters or towards master's projects.

[More.](#)

Landscape of Memories

LD ARCH 254 - 001

Walter Hood



This seminar course will examine how landscapes in the United States imbue memory through distinct cultural manifestations, particularly built landscapes and objects. Of particular interest is the fictitious and non-fictitious construction of meaning in the landscapes and “who” chooses their maintenance or erasure. Spaces inhabited by African Americans, and other communities of color will be a primary focus. These ideas will be examined through everyday and mundane environments, commemorative objects

and spaces, and distinct cultural lifeways. [More](#)



Asian American Art and Architecture

HISTART 132

Atreyee Gupta

This course focuses on modern and contemporary Asian American art and architecture from the mid-1800s to the present. It is not intended to be an encyclopedic survey of Asian American art. Rather, each class will focus on a case study—the work of a particular artist, architect, or an art group—to examine what Asian American art looked like at specific historical junctures and what it meant to be an Asian American artist. [More](#)



History of the American West

LD ARCH 254 - 002

Danika Cooper

This graduate seminar will examine the history of the American West; how it has been imaged, designed, and urbanized; and potential openings for creating its future as a resilient and robust socio-eco system. The course is structured into two parts: first, a critical engagement of the history of the American West and second, the creation of a dossier of drawings that describe, analyze, and critique an existing arid landscape case study. [More](#)



Graduate Topics in Film:

Medium/Environment

FILM 240 -002

Weihong Bao

This course pits “medium” vis-à-vis “environment” through three critical excursions: a philosophical inquiry, a material technological inquiry and an aesthetic inquiry. Readings include Martin Heidegger, Jakob von Uexküll, Mark Hansen, Timothy Morton, Niklas Luhmann, Reinhold Martin, Fred Turner, Peter Sloterdijk, John Peters, Francesco Casetti, Tung-Hui Hu, Yuriko Furuhashi, among others. [More](#)

GUH Picks

***Antonio Gaudi* by Teshigahara - Film**

Saturday, December 2, 6.30PM-8PM



BAMPFA, Berkeley [map](#)

Less a documentary than a visual poem, *Antonio Gaudí* takes viewers on a tour of spectacular architecture, including Gaudí's unfinished masterpiece, the Sagrada Família cathedral in Barcelona. "Much of the imagery is nothing less than astounding in its beauty and boldness" (Stephen Holden, *New York Times*). [More](#)



Urban Sensorium - Exhibition

Open till March 1, 2018

SPUR Urban Center Gallery, San Francisco [map](#)

A new exhibition in the SPUR Urban Center gallery and created by XL, the research and innovation arm of the landscape architecture firm SWA, extrapolates what the future may look like for five major cities — San Francisco, Los Angeles, Houston, New York and Shanghai — as each undertakes projects to change a singular urban element that will have potentially significant, long-lasting effects for their metropolis. [More](#)



The Global Lives Project - Discussion

Sunday, December 3, 2PM

BAMPFA, Berkeley [map](#)

The Global Lives Project is a collaborative film production and exhibition program intended to build a video library of life experience. In this event, Global Lives founder David Evan Harris, filmmakers Naomi Ture and Daniel Chein, and globallives.org webmaster Benn "Shishin Junsei" Meyers present clips and offer their perspectives on the project. A Q&A session and refreshments follow. [More](#)

Opportunities

ICI Berlin Announces 12 Post-doctoral Fellowships for 2018-2020

DEADLINE: Sunday, January 7, 2018. There is hardly a discipline, field, or discourse within the natural and social sciences nor the humanities that hasn't long been touched and transformed by the notions of milieu, environment, or Umwelt. Stipends range from EUR 1900 to 2100 per month. [More](#)

Call for Proposals

Research Project: Ed Ruscha's "Streets of Los Angeles"

DEADLINE: Friday, January 19, 2018. Interested researchers should submit a 1000-word project description,

including a work plan and a CV. Proposals are especially welcome from interdisciplinary approaches such as digital humanities, history of urban planning, cultural geography, historians of Los Angeles, in addition to allied fields of art history, photography, architecture, and visual culture. In addition, projects are sought that will consider the collection as a teaching tool, develop unique methodological approaches, and/or employ advanced computing tools or techniques, such as computer vision or data visualization. Questions and proposals can be referred to the GRI's Digital Art History team via gridah@getty.edu. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT
GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL
SUSANMOFFAT@BERKELEY.EDU**



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