Undergraduate and graduate students interested in the interdisciplinary study of urban life are invited to apply for the Undergraduate Certificate and Graduate Certificate in Global Urban Humanities. Complete three courses including the fieldwork-based research studio; apply prior to starting this coursework. Our undergraduate and graduate electives lists are a great place to shop for courses on cities from across campus. We welcome course suggestions from faculty and students. Email susanmoffat@berkeley.edu.

**Populism, Art and the City**
Fulfills the Core Seminar Requirement for the Graduate Certificate in Global Urban Humanities

CY PLAN 291/THEATER 266
Jason Luger (City Planning) and Angela Marino (Theater, Dance, and Performance Studies)

This is a course cross-listed as a Global Urban Humanities Core Seminar. Students will practice methods of mapping and ethnography, drawing from a range of case points in the humanities and urban studies. There will be smaller project assignments, workshops, and a final paper project ideal for developing dissertation chapters or towards master’s projects. More.

**Landscape of Memories**
LD ARCH 254 - 001
Walter Hood

This seminar course will examine how landscapes in the United States imbue memory through distinct cultural manifestations, particularly built landscapes and objects. Of particular interest is the fictitious and non-fictitious construction of meaning in the landscapes and “who” chooses their maintenance or erasure. Spaces inhabited by African Americans, and other communities of color will be a primary focus. These ideas will be examined through everyday and mundane environments, commemorative objects.
Asian American Art and Architecture

HISTART 132
Atreyee Gupta

This course focuses on modern and contemporary Asian American art and architecture from the mid-1800s to the present. It is not intended to be an encyclopedic survey of Asian American art. Rather, each class will focus on a case study—the work of a particular artist, architect, or an art group—to examine what Asian American art looked like at specific historical junctures and what it meant to be an Asian American artist.

History of the American West

LD ARCH 254 - 002
Danika Cooper

This graduate seminar will examine the history of the American West; how it has been imaged, designed, and urbanized; and potential openings for creating its future as a resilient and robust socio-eco system. The course is structured into two parts: first, a critical engagement of the history of the American West and second, the creation of a dossier of drawings that describe, analyze, and critique an existing arid landscape case study.

Graduate Topics in Film: Medium/Environment

FILM 240 -002
Weihong Bao

This course pits “medium” vis-à-vis “environment” through three critical excursions: a philosophical inquiry, a material technological inquiry and an aesthetic inquiry. Readings include Martin Heidegger, Jakob von Uexküll, Mark Hansen, Timothy Morton, Niklas Luhmann, Reinhold Martin, Fred Turner, Peter Sloterdijk, John Peters, Francesco Casetti, Tung-Hui Hu, Yuriko Furuhata, among others.

GUH Picks

Antonio Gaudi by Teshigahara - Fillm
Saturday, December 2, 6.30PM-8PM
Antonio Gaudí takes viewers on a tour of spectacular architecture, including Gaudí’s unfinished masterpiece, the Sagrada Familia cathedral in Barcelona. “Much of the imagery is nothing less than astounding in its beauty and boldness” (Stephen Holden, *New York Times*). More

Urban Sensorium - Exhibition
Open till March 1, 2018
SPUR Urban Center Gallery, San Francisco map

A new exhibition in the SPUR Urban Center gallery and created by XL, the research and innovation arm of the landscape architecture firm SWA, extrapolates what the future may look like for five major cities — San Francisco, Los Angeles, Houston, New York and Shanghai — as each undertakes projects to change a singular urban element that will have potentially significant, long-lasting effects for their metropolis. More

The Global Lives Project - Discussion
Sunday, December 3, 2017, 2PM
BAMPFA, Berkeley map

The Global Lives Project is a collaborative film production and exhibition program intended to build a video library of life experience. In this event, Global Lives founder David Evan Harris, filmmakers Naomi Ture and Daniel Chein, and globallives.org webmaster Benn “Shishin Junsei” Meyers present clips and offer their perspectives on the project. A Q&A session and refreshments follow. More

Opportunities

ICI Berlin Announces 12 Post-doctoral Fellowships for 2018-2020

DEADLINE: Sunday, January 7, 2018. There is hardly a discipline, field, or discourse within the natural and social sciences nor the humanities that hasn’t long been touched and transformed by the notions of milieu, environment, or Umwelt. Stipends range from EUR 1900 to 2100 per month. More

Call for Proposals
Research Project: Ed Ruscha’s “Streets of Los Angeles”

DEADLINE: Friday, January 19, 2018. Interested researchers should submit a 1000-word project description,
including a work plan and a CV. Proposals are especially welcome from interdisciplinary approaches such as
digital humanities, history of urban planning, cultural geography, historians of Los Angeles, in addition to allied
fields of art history, photography, architecture, and visual culture. In addition, projects are sought that will
consider the collection as a teaching tool, develop unique methodological approaches, and/or employ
advanced computing tools or techniques, such as computer vision or data visualization. Questions and
proposals can be referred to the GRI’s Digital Art History team via gridah@getty.edu. More

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER HERE

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the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT
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