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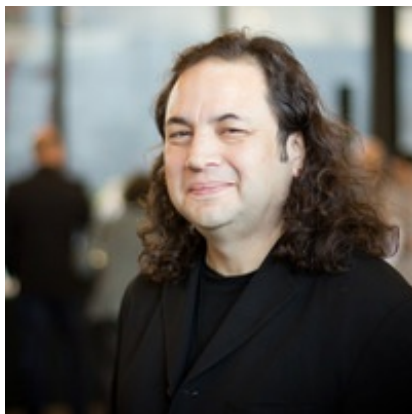
February 16, 2018

Course Enhancement Grants

Application deadline March 30



The Global Urban Humanities Initiative (GUH) provides course enhancement grants and workshops for faculty teaching graduate or undergraduate courses on cities and urban life. Faculty will each receive \$2,000 to be used for travel, technical training, books, research assistance, guest speakers, etc. and will participate in a syllabus workshop to share ideas with colleagues in different disciplines. [More](#)



Guillermo Galindo

Tuesday, February 27 2:00pm-3:30pm

Kroeber 235

Experimental composer, sonic architect, performance artist and visual media artist Guillermo Galindo redefines the conventional limits between music, the art of music composition and the intersections between all art disciplines, politics, humanitarian issues, spirituality and social awareness. Presented as part of the Global Urban Humanities graduate research studio, [Borderwall Urbanism](#)

Call for Maps and Ideas: Anti-Eviction Mapping Project

Deadline March 4



The Anti-Eviction Mapping Project (AEMP) invites scholars, activists, policy analysts, artists, and organizers whose substantive focus is on the Bay Area -- either historical or contemporary -- to contribute to a collaborative atlas visualizing and exploring the causes, dynamics, and consequences of displacement in the Bay Area. Selected contributions will be included in an atlas supported by the Global Urban Humanities Student Publication Grant. [More](#)

Amateurism Across the Arts Conference

Friday, March 9, 9:30am-6:15pm



Phoebe A. Hearst Museum of Anthropology

Though “amateur” is frequently used as a shorthand for the unpracticed and/or uninteresting, this conference seeks to understand its connections to its root word amare: a complex outgrowth of critical investment, pleasure, and love. The conference organized by the Arts Research Center and co-sponsored by the Global Urban Humanities Initiative will be complemented by a March 10 tour of the Albany Bulb, a hotbed of “amateur” art. [More](#)

Seeing Cities: Video Workshop

with Artist Neil Goldberg

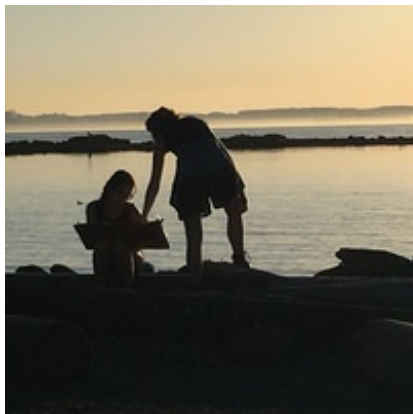
Friday, March 16, 1-5 pm



This workshop draws on artistic traditions of street photography and walking the city and seeks to unleash video's potential to heighten our experience of our immediate surroundings. Participants will learn to identify and engage with aspects of everyday experience that might otherwise go overlooked or unnoticed. Neil Goldberg's videos and photography are in the permanent collections of the Museum of Modern Art and the Museum of the City of New York. [More.](#)

Students Dig into Landfill

with Performance: Photo Blog



GUH is expanding into undergraduate education for the first time with an experiential research studio course called Siteworks: Understanding Place through Design and Performance. The course is part of the new Undergraduate Certificate in Global Urban Humanities. Check out the course blog to see photos of students experimenting with mapping potential performance sites and using bodies to explore space and history at an art park emerging from a contested landfill. [More.](#)

GUH Faculty Greig Crysler wins award



Architecture Professor Greig Crysler was honored for his work with the Arcus Endowment for Gender, Sexuality and the Built Environment with the Chancellor's Award for Advancing Institutional Excellence and Equity (CAAIEE). Professor Crysler has been an important leader in the Global Urban Humanities Initiative, teaching a studio course on Mexico City and participating as a GUH-Townsend Fellow. [More](#)

Can Architecture be Democratic?

Thursday, March 1, 4:30 PM

370 Dwinelle Hall [map](#)



With generous support from The Mosse Foundation, the Department of German brings selected Mosse-Lectures to Berkeley. The speaker, Jan-Werner Mueller, is a professor in the Department of Politics at Princeton University. The lecture poses the question how we might think more systematically (and normatively) about the relationship between democracy and architecture as well as public spaces as a particular form of the built environment. He will pose the question whether the Internet/virtual space might replace actual physical space in fulfilling a number of functions foundational for democratic practices, continuous participation in particular – or whether filter bubbles and echo chambers will in fact contribute to democracy's present-day decay.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL
SUSANMOFFAT@BERKELEY.EDU**



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UC Berkeley Global Urban Humanities Initiative
230 Wurster Hall #1820
University of California
Berkeley, CA 94720-1820
US

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