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**The [Borderwall Urbanism](#) graduate research studio course
presents public talks by two pathbreaking artists**

Ana Teresa Fernandez

Tuesday, February 6

2:00-3:30 pm Kroeber 235

Fernandez' public art, sculpture, performance, video, and larger-than-life oil paintings critique cultural assumptions and stereotypes about Latina women and illuminate the psychological and physical barriers that define gender, race, and class in Western society and the global south. [More](#)

Guillermo Galindo

Tuesday, February 27

2:00-3:30 pm Kroeber 235

Galindo's artistic practice emerges from the crossroads between sound, sight and performance and includes everything from orchestral compositions, instrumental works and opera, to sculpture, visual arts, computer interaction, electro-acoustic music, film making, instrument building, three dimensional installation and live improvisation. [More](#)

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT
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