The Borderwall Urbanism graduate research studio course presents public talks by two pathbreaking artists

Ana Teresa Fernandez
Tuesday, February 6
2:00-3:30 pm Kroeber 235

Fernandez’ public art, sculpture, performance, video, and larger-than-life oil paintings critique cultural assumptions and stereotypes about Latina women and illuminate the psychological and physical barriers that define gender, race, and class in Western society and the global south. More

Guillermo Galindo
Tuesday, February 27
2:00-3:30 pm Kroeber 235

Galindo’s artistic practice emerges from the crossroads between sound, sight and performance and includes everything from orchestral compositions, instrumental works and opera, to sculpture, visual arts, computer interaction, electro-acoustic music, film making, instrument building, three dimensional installation and live improvisation. More

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