



Undergradua

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Graduate Students: Plan ahead to qualify for a Global Urban Humanities-Townsend Fellowship

In November 2018, the Global Urban Humanities Initiative will accept applications for fellowships for Spring 2019 for PhD students from any department pursuing research on cities that combines humanities and environmental design methods. Priority goes to students pursuing the Graduate Certificate in Global Urban Humanities. The Certificate requires completion of the Interdisciplinary Research Studio, the Core Seminar, and an elective.

The Core Seminar is offered this Spring as Populism, Art and the City (see below), so if you are interested in applying for the fellowship, please consider this course. Complete information on the Graduate Certificate is available [here](#) and on the Global Urban Humanities-Townsend Fellowships is [here](#).

Check out these great spring courses on urban themes for the Certificate in Global Urban Humanities (Undergraduate and Graduate)

Undergraduate and graduate students interested in the interdisciplinary study of urban life are invited to apply for the [Undergraduate Certificate](#) and [Graduate Certificate](#) in Global Urban Humanities. Complete three courses including the fieldwork-based research studio; apply prior to starting this coursework.

Our [undergraduate](#) and [graduate](#) electives lists are a great place to shop for courses on cities from across campus. We welcome course suggestions from faculty and students. Email susanmoffat@berkeley.edu.



Populism, Art and the City

Fulfills the Core Seminar Requirement for the Graduate Certificate in Global Urban Humanities

[CY PLAN 291/THEATER 266](#)

Monday 3:00-5:00. 3 units. Dwinelle 44b.

Jason Luger (City Planning)

Angela Marino (Theater, Dance, and Performance Studies)

Populism shapes - and is shaped by - urban environments around the world. This course will use urban theory and performance theory to examine the relationship of urban life to visual and

performing arts, including theater, radio, film, social media, printmaking, posters and street art. Students will practice methods of mapping and ethnography, drawing from a range of case points in the humanities and urban studies. There will be a final paper project ideal for developing dissertation chapters or towards master's projects. [More](#)



American Themescapes

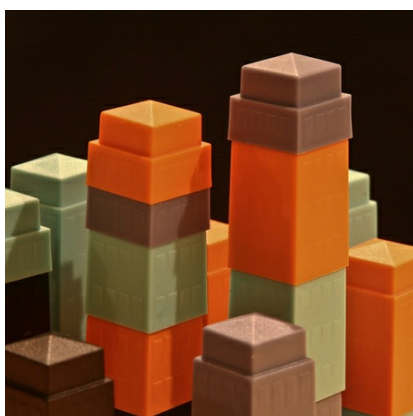
[AMERSTD 102 002 / ARCH 179](#) - Class # 39409

Tu, Thu 3:30-5:00. 4 units. Morgan 101

Kathleen S. Moran (American Studies)

Andrew Shanken (Architecture)

This course proposes to expand the repertoire of themed environments in an effort to reevaluate their meaning in American life. Close attention will be paid to the obvious sites of theming: world's fairs, consumer environments, and suburbs, but also to how theming has penetrated into film, advertising, "nature," leisure, historic preservation, and museums.



Speculative World-Building: Games and Simulation

[Geography 221](#)

Tuesday 9:30-12:30. 4 units. McCone 575

David O'Sullivan (Geography)

This class is intended as an open-ended exploration of speculative world-building through the particular medium of board games. Much speculation is computational, conducted through computer simulation models, but this class approaches the same topics via board games. [More](#)



Drawing Cities

[ARCH 229 002](#)

Thu 3:00-6:00. 3 units. Wurster 172

Raveevan Choksombatchai (Architecture)

Designed and structured as an experimental drawing workshop, the course will explore techniques or methods of analyzing and investigating contemporary urban forms. Each week, we will read a short excerpt of writings about city & urbanity that will situate us in a specific theoretical framework. Each reading will help guide our observations, reveal hidden traces and posit new insights into the complex makeup of a postmodern metropolis.

[More](#)

**Spring 2018 Undergraduate
Global Urban Humanities Electives Highlights
(complete list [here](#))**

City Planning [118AC 001](#): *The Urban Community*.
Tu, Thu 11:00-12:30. 4 units.

Geography [70AC 001](#): *The Urban Experience*. Lunine
Tu, Thu 5:00-6:30. 3 units.

Geography [C155](#) / AFRICAM [C156](#): *Race, Space, and Inequality*. Lewis
Tu, Thu 2:00-3:30. 4 units.

History of Art [141B](#) - *The Art of Ancient Greece: Classical Greek Art & Architecture (500-320 BC)*
Tu, Thu 9:30-11:00. 4 units.

History of Art [185B 001](#) - *American Architecture: Domestic Forms*
Tu, Thu 11:00-12:30. 4 units.

Portuguese [113](#) - *Brazil: Film and Word. Movies as a Gateway to Brazilian History and Culture*
(in English)
Tu, Thu 12:30-2:00. 4 units.

Theater [126 002](#) - *Staging California*.
Tu, Thu 11:00-12:30. 4 units.

GUH Picks



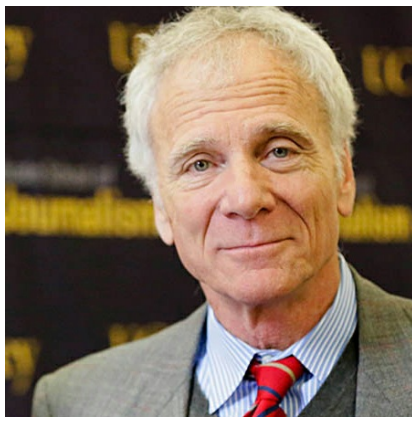
Building Advocacy: Who Builds your Architecture?

Wednesday, January 24, 7 PM
112 Wurster [map](#)

Through exhibitions, publications, workshops and public forums, WBYA? seeks to inform the design disciplines and professions of the importance of developing an ethical response to critical matters of human sustainability. This lecture is sponsored by the Howard A. Friedman Endowment, and it is part of the Spring 2018 Architecture Lecture Series. [More](#)

Visualizing the World

Monday, January 22, 6.30 PM-8.30 PM
BAMPFA [map](#)



For all the gloom and doom about the state of journalism as a business, this is a golden age of innovation for journalism, and technology is allowing us to cover local and global issues more easily and to distribute the work more broadly than ever before. Come see the best of advanced work being done at the J-School. Speakers from the Graduate School of Journalism, UC Berkeley will talk about storytelling with images - Edward Wasserman (Dean), Richard Koci Hernandez, Orlando Bagwell and Ken Light. [More](#)

Opportunities

CFP: Art, Ecology and Climate Change

DEADLINE: Wednesday, January 31, 2018. Cogent Arts & Humanities welcomes submissions of research articles, critical and curatorial essays to a special collection on “Seeds of fierce engagement: Creative work at the intersection of contemporary art with ecology, climate change, and environmental activism”. Artwork, films, audio pieces, datasets and other multimedia files can be submitted as supplementary material. [More](#)

CFA: Columbia Center for Spatial Research

DEADLINE: Open until filled. Call for Applications for Associate Research Scholars for the 2018-2019 academic year as part of the Andrew W Mellon Foundation funded initiative in Architecture, Urbanism and the Humanities. The appointment is one year, with the possibility of a second year depending on funding. There are two positions - one is open to candidates with training in the [design](#) disciplines and the other in a field(s) of the [humanities](#). In addition, there is a separate position focussed on [GIS](#) for a new grant funded project mapping historical New York. This position will report to the Director of CSR and be part of a collaborative project team between CSR and the Department of History.

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities page](#).

[SIGN UP FOR OUR LISTSERV AND/OR EMAIL NEWSLETTER HERE](#)

The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT

[GLOBALURBANHUMANITIES.BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR EMAIL
SUSANMOFFAT@BERKELEY.EDU



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