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global
urban
humanities
University of California, Berkeley

June 1, 2018

Save the Date: Fall 2018 Open House

August 27, 2018

5:00pm-7:00pm Wurster Gallery [map](#)



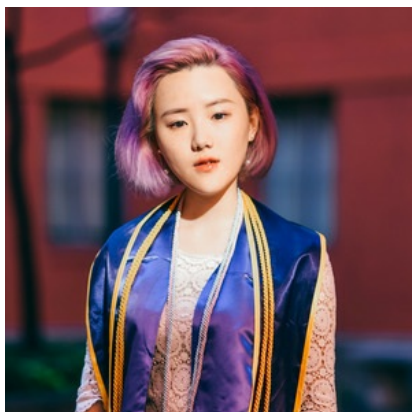
Learn about the Global Urban Humanities Certificate program at the Fall 2018 Open House! There will be presentations from Global Urban Humanities faculty and staff, featuring specifics about the Certificate and the recent Interdisciplinary Research Studios to the Albany Bulb and the borderlands of the US-Mexico border. This is a great way to meet our community of urban experts and enthusiasts and learn more about how you can apply to participate in the GUH Certificate program. [More](#)



Printing Architecture: Innovative Recipes for 3D Printing by Ronald Rael

New Books by Global Urban Humanities Faculty

GUH Professor Ronald Rael's anticipated book published by Princeton Architectural Press features the innovative 3D printing techniques of Ronald Rael's and Virginia San Fratello's design firm, [Emerging Objects](#), including guidance on sourcing alternative materials, specific recipes for mixing compounds, and even step-by-step instructions for conducting tests. The book offers readers to understand the process of developing powder-based materials and their unique qualities, expanding the possibilities of 3D printing in product design and modular architecture.



Urban Humanities and Immigration: Undergraduate Perspective from Amy Loo

Meet our 2018 GUH Undergraduate Certificate Recipient, Amy Loo! Amy studied immigration policy as a Political Science major at UC Berkeley. The GUH Certificate helped her to fill in the gaps where "the methods and perspectives of political science could not answer essential questions about the everyday life experiences of immigrants." Read more about Amy and our other Certificate Recipients [here](#).

GUH Elective Highlight

From New Amsterdam to New York: Race, Culture, and Identity in New Netherland

Dutch 171AC

Offered through German in Fall 2018



What would it mean to begin modern American history on the island of Manhattan instead of New England? This course intends to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Check out our Elective Lists for the [Undergraduate](#) and [Graduate](#) Certificates for other suggested courses.

GUH Picks

On View: ARCH 205B Studio One Final Review Projects

May 4 - June 18, 2018

1st Floor Lobby & Sculpture Courtyard, Wurster Hall [map](#)



Studio One is a one-year post-professional program for students with an accredited Bachelor of Architecture degree. Building on the positive experience of the previous year, Studio One once again has the theme *Bio-inspired Design and Fabrication* and is directed by Assistant Professor Simon Schleicher. The main focus of the projects is on re-examining and merging the areas of biomimetics, computational design, structural analysis, material-based fabrication and construction. [More](#)

Learning from Venice

Resilience of Coastal Cities to Natural and Anthropogenic Perturbations

12:00pm-1:30pm Tuesday, June 5

Fisher Bay Observatory Gallery at the Exploratorium, San Francisco, CA [map](#)



Join the Exploratorium for a discussion of flood infrastructure in two iconic port cities—Venice and San Francisco—with Giovanni Seminara, Emeritus Professor of Fluid Dynamics at the University of Genoa and co-designer of the MoSE System, and Lindy Lowe, the Resilience Program Director at the Port of San Francisco. Free, RSVP required. [More](#)

Opportunities

TNDC Hiring Community Organizing Manager

Affordable housing developer TNDC is hiring a manager for its Community Organizing Department. This is a great opportunity to work on a variety of community development and community engagement issues with a really amazing team in the Tenderloin, "the most interesting neighborhood in San Francisco." [More](#)

MoAD Emerging Artists Program Informational Open House

DEADLINE: June 19, 6:00pm-7:30pm. Over the last three years, through the Emerging Artists Program, the Museum of African Diaspora has provided California artists the opportunities to generate and exhibit works reflecting the cultural and artistic richness of the African Diaspora in a dynamic gallery setting. This is the last of two information sessions to review the application process, tour the gallery and answer any questions applicants may have. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities page](#).

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The **Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT
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