Seeing Cities: Video Workshop
with Artist Neil Goldberg
Friday, March 16, 1:00PM-5:00PM RSVP

This workshop draws on artistic traditions of street photography and walking the city and seeks to unleash video's potential to heighten our experience of our immediate surroundings. Participants will learn to identify and engage with aspects of everyday experience that might otherwise go overlooked or unnoticed. Neil Goldberg's videos and photography are in the permanent collections of the Museum of Modern Art and the Museum of the City of New York. More

Course Enhancement Grant Application
Deadline March 30

The Global Urban Humanities Initiative (GUH) provides course enhancement grants and workshops for faculty teaching graduate or undergraduate courses on cities and urban life. Faculty will each receive $2,000 to be used for travel, technical training, books, research assistance, guest speakers, etc. and will participate in a syllabus workshop to share ideas with colleagues in different disciplines. More

Graduate and Undergraduate Certificates
in Global Urban Humanities
Spring application deadline is April 16

Apply to pursue a Graduate or Undergraduate Certificate in Global Urban Humanities. Complete three courses on urban themes including our unique research studios and gain a certificate. Join our community of urbanists!
Inhibited Bites: Performance
by Artist Neil Goldberg
Saturday, March 17, 2:00PM-4:00PM RSVP

Following his Friday video workshop, Neil Goldberg will present a Saturday performance of his improvisational work, Inhibited Bites. Goldberg has work in the permanent collection of the Museum of Modern Art in New York. He brings Inhibited Bites to the Bay Area following performances at the Cristin Tierney Gallery, Dixon Place, and The Suburban (Milwaukee, WI). More

Theater of the Oppressed Workshop
Monday, March 19, 2:00PM-5:00PM
D23 Hearst Field Annex map

As part of the Global Urban Humanities course Populism, Art and the City, Director-Activist-Scholar Jiwon Chung (Starr King School, Graduate Theological Union), will lead a workshop on popular approaches to performance & performative ethnography in the contestation of social space and power. These techniques will be shared as tools for collective problem-solving, community-building, resistance, and transformation of structural violence at this historic moment of backlash and racism. More

GUH Picks

Book Talk Series: Critical Urbanisms + Environmental Design Library
Tuesday, March 20 7:00pm-8:30pm
Environmental Design Library, Wurster Hall map
The Help-Yourself City: Legitimacy & Inequality in DIY Urbanism
by Gordon Douglas (SJSU Urban Planning) with Discussant Margaret Crawford (UCB Architecture)

When local governments neglect public services or community priorities, how do concerned citizens respond? Presenting a needed analysis of this growing trend from vacant lots to city planning offices, The Help-Yourself City tells a street-level story of people's relationships to their urban surroundings and the individualization of democratic responsibility.

Threshold 47: Repeat
Call for Papers

Abstract submission deadline: Tuesday, March 20
Paper submission deadline: Monday, May 21

Thresholds is an annual peer-reviewed journal produced by the Department of Architecture, MIT School of Architecture and published by the MIT Press. Thresholds 47: Repeat seeks scholarly writing and artistic interventions addressing the lives of art and architecture through the rubric of the repeat in a variety of modes: the remake, remastering and restaging, revivalism and restoration, pre-mechanical reproduction and early historical conceptions of repetition, and the second lives and afterlives of things. More

For more workshops, CFPs, jobs, and fellowship information, visit our Opportunities page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

FOR MORE INFORMATION, VISIT GLOBALURBANHUMANITIES.BERKELEY.EDU OR EMAIL SUSANMOFFAT@BERKELEY.EDU OR TWEET @URBANHUMANUCB