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global  
urban  
humanities  
University of California, Berkeley

March 15, 2018



## Seeing Cities: Video Workshop with Artist Neil Goldberg

Friday, March 16, 1:00PM-5:00PM [RSVP](#)

This workshop draws on artistic traditions of street photography and walking the city and seeks to unleash video's potential to heighten our experience of our immediate surroundings.

Participants will learn to identify and engage with aspects of everyday experience that might otherwise go overlooked or unnoticed. Neil Goldberg's videos and photography are in the permanent collections of the Museum of Modern Art and the Museum of the City of New York. [More](#)



## Course Enhancement Grant Application Deadline March 30

The Global Urban Humanities Initiative (GUH) provides course enhancement grants and workshops for faculty teaching graduate or undergraduate courses on cities and urban life. Faculty will each receive \$2,000 to be used for travel, technical training, books, research assistance, guest speakers, etc. and will participate in a syllabus workshop to share ideas with colleagues in different disciplines. [More](#)

## Graduate and Undergraduate Certificates in Global Urban Humanities

Spring application deadline is April 16

Apply to pursue a Graduate or Undergraduate Certificate in Global Urban Humanities. Complete three courses on urban themes including our unique research studios and gain a certificate. Join our community of urbanists!



Graduate Application - [Form](#)

Undergraduate Application - [Form](#)



## **Inhibited Bites: Performance**

**by Artist Neil Goldberg**

**Saturday, March 17, 2:00PM-4:00PM [RSVP](#)**

Following his Friday video workshop, Neil Goldberg will present a Saturday performance of his improvisational work, *Inhibited Bites*. Goldberg has work in the permanent collection of the Museum of Modern Art in New York. He brings *Inhibited Bites* to the Bay Area following performances at the Cristin Tierney Gallery, Dixon Place, and The Suburban (Milwaukee, WI). [More](#)



## **Theater of the Oppressed Workshop**

**Monday, March 19, 2:00PM-5:00PM**

**D23 Hearst Field Annex [map](#)**

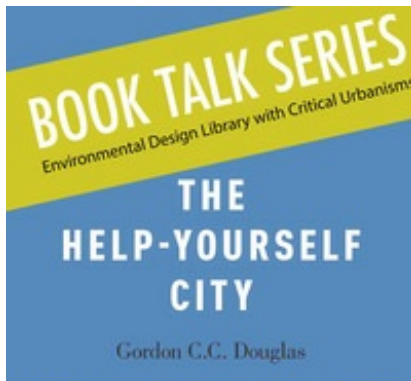
As part of the Global Urban Humanities course Populism, Art and the City, Director-Activist-Scholar Jiwon Chung (Starr King School, Graduate Theological Union), will lead a workshop on popular approaches to performance & performative ethnography in the contestation of social space and power. These techniques will be shared as tools for collective problem-solving, community-building, resistance, and transformation of structural violence at this historic moment of backlash and racism. [More](#)

## **GUH Picks**

### **Book Talk Series: Critical Urbanisms + Environmental Design Library**

**Tuesday, March 20 7:00pm-8:30pm**

**Environmental Design Library, Wurster Hall [map](#)**



The Help-Yourself City: Legitimacy & Inequality in DIY Urbanism by Gordon Douglas (SJSU Urban Planning) with Discussant Margaret Crawford (UCB Architecture)  
When local governments neglect public services or community priorities, how do concerned citizens respond? Presenting a needed analysis of this growing trend from vacant lots to city planning offices, The Help-Yourself City tells a street-level story of people's relationships to their urban surroundings and the individualization of democratic responsibility.

## Opportunities

### Threshold 47: Repeat Call for Papers

Abstract submission deadline: Tuesday, March 20

Paper submission deadline: Monday, May 21

Thresholds is an annual peer-reviewed journal produced by the Department of Architecture, MIT School of Architecture and published by the MIT Press. Thresholds 47: Repeat seeks scholarly writing and artistic interventions addressing the lives of art and architecture through the rubric of the repeat in a variety of modes: the remake, remastering and restaging, revivalism and restoration, pre-mechanical reproduction and early historical conceptions of repetition, and the second lives and afterlives of things. [More](#)

*For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities page](#).*

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**The Global Urban Humanities Initiative** is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT  
[GLOBALURBANHUMANITIES.BERKELEY.EDU](http://GLOBALURBANHUMANITIES.BERKELEY.EDU) OR EMAIL  
[SUSANMOFFAT@BERKELEY.EDU](mailto:SUSANMOFFAT@BERKELEY.EDU) OR TWEET @[URBANHUMANUCB](https://twitter.com/URBANHUMANUCB)**



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UC Berkeley Global Urban Humanities Initiative  
230 Wurster Hall #1820  
University of California  
Berkeley, CA 94720-1820  
US

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