



GUH Students Examine US-Mexico Borderlands with Art Projects

Project presentations May 8, 3:30-6:00pm

Wurster Hall courtyard



Graduate students in art, architecture and city planning traveled to Juarez/El Paso and Tijuana/San Diego to consider the "third space" of the US-Mexico borderlands. After studying artists' responses to the wall, they created their own interventions including monument rubbings, signs, and "cacti" filled with drinking water.

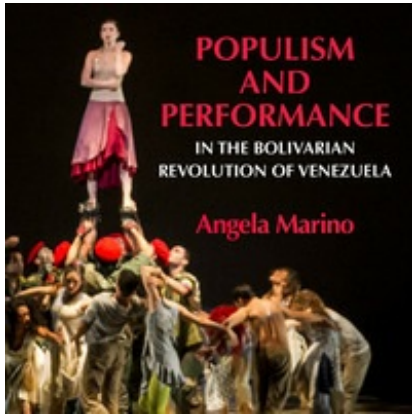
This GUH graduate interdisciplinary research studio is a core course in the GUH Graduate Certificate and was co-taught by Ronald Rael (Architecture) and Stephanie Syjuco (Art Practice).

Siteworks: Landfill Mysteries Revealed through Performance



Undergraduates created a site-specific performance as a means of exploring an old landfill on San Francisco Bay. A visual chronicle of their semester, from movement exercises to mapping to creating new ways of choreographing public space, can be seen [here](#).

This GUH undergraduate interdisciplinary research studio is a core course in the GUH Undergraduate Certificate and was co-taught by Erika Chong Shuch (Theater, Dance and Performance Studies), Ghigo DiTommaso (Landscape Architecture and Environmental Planning) and Susan Moffat (City and Regional Planning).



Angela Marino Publishes on Populism and Performance in Venezuela

Angela Marino's new book explains how supporters of the emergent socialism of Hugo Chávez negotiated terms of national belonging and participatory democracy through performance. By foregrounding populism as an embodied act, Marino draws attention to repertoires of populism that contributed to what is arguably the most significant social movement in the Americas since the Cuban Revolution.

[Marino](#) has taught several Global Urban Humanities courses. The book is available at nupress.northwestern.edu for a discounted price of \$26.00 with the code NUP18.



Roughing it Up: Dancing the Rubble

Sunday, May 6, 2PM

Albany Bulb [map](#)

Students in Prof. Rene David's design-build architecture course built a temporary stage and seating amidst the rubble of the Albany Bulb landfill to create a unique performance space. This experiment in placemaking and placekeeping asked students to consider current uses of a contested public space. Tickets to a performance by acclaimed dancers Joe Orrach and Sam Weber using the students' prototype are available [here](#).

Upcoming GUH Courses



Lagos: Infrastructure Imaginaries

Traveling Course Spring 2019

Instructors: Charisma Acey, City and Regional Planning & Ivy Mills, Art History

About 15 students will travel to Lagos in Spring 2019 for the interdisciplinary graduate research studio called "Infrastructure Imaginaries in West Africa: Informal Urbanism, Creativity and Ecology in Lagos, Nigeria." Course applications will be available in Fall 2018. Students pursuing the Graduate Certificate in Global Urban Humanities will get priority in the application process. Details on the certificate are [here](#).



The City Arts and Public Space

Core GUH Course Spring 2019

Instructors: Teresa Caldeira, City and Regional Planning & Shannon Jackson, Theater, Dance and Performance Studies

This theory and methods course focuses on urban themes including spectacle, publics and precarity and examines a foundational set of readings in the urban humanities. Required for the Graduate Certificate in Global Urban Humanities. Details on the certificate are [here](#).

GUH Picks



At the foot of the Bay Bridge

Tuesday, May 15, 10.30AM

SPUR, Oakland [map](#)

A proposed 170-acre open space at the Oakland side of the Bay Bridge, Gateway Park will create new parkland, provide a distinct entryway to the East Bay, connect to the bridge's new bicycle and pedestrian path and increase shoreline access. [More](#)

Opportunities

Townsend Center Working Groups Program Application

DEADLINE: Friday, May 4, 2018

The aim of these working groups is to bring together faculty and graduate students at Berkeley in an effort to create scholarly dialogue and to foster the free exchange of ideas on shared research interests. The primary coordinator of each working group must be affiliated with at least one UC Berkeley department, which will serve as the "home" department and will administer the funds awarded by the Townsend Center. Working group awards range from \$250-\$750 for the academic year. [More](#)

AFFECT - Berlin Summer Residency Application

DEADLINE: Sunday, May 20, 2018

AFFECT is a Program for Collaborative Artistic Practices initiated by Agora Collective e.V. in Berlin, currently in its fourth edition. A hybrid between an educational program and a research-based artist's residency, the 2018 edition consists this year of a curriculum of 4 topics growing out of the research and practice of 4 Berlin-based international artists, under the theme "Micro-Utopias: Cartographies of Relational Art in Berlin". Applications are reviewed on a rolling basis, and Selected participants will be

notified within 10 days upon application. Accepted participants are requested to pay the full module fee (450,00 €* Early Bird Registration, 500,00 € Regular Registration) within 15 days upon confirmation of their spot in the residency module. [More](#)

For more workshops, CFPs, jobs, and fellowship information, visit our [Opportunities](#) page.

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The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

**FOR MORE INFORMATION, VISIT
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