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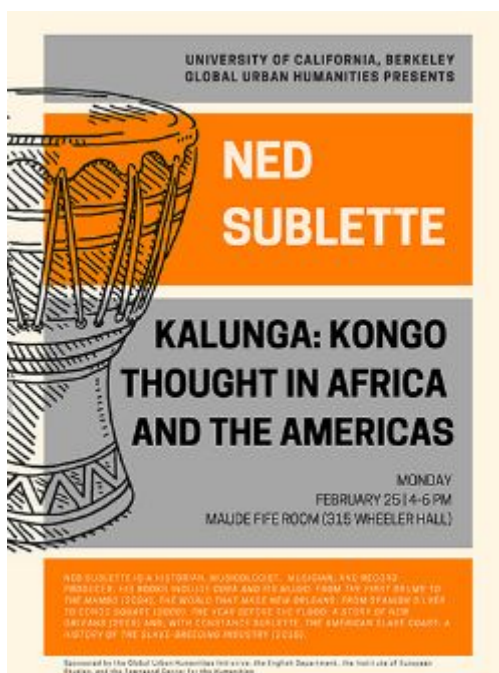
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global
urban
humanities
University of California, Berkeley

February 15, 2019



Ned Sublette "Kalunga: Kongo Thought in Africa and the Americas"

Feb 25 4-6pm

Maude Fife Room (315 Wheeler)

Ned Sublette is a historian, musicologist, musician and record producer. His books include Cuba and its Music: From the First Drums to the Mambo (2004), The World that made New Orleans: From Spanish Silver to Congo Square (2008), The Year Before the Flood: A Story of New Orleans (2009), and, with Constance Sublette, The American Slave Coast: A History of the Slave-Breeding Industry (2015). This public lecture is part of the Spring

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See GUH Student Work at the 2019 CED Circus!
Mar 1 10am-5:30pm
104 Wurster Hall

The Global Urban Humanities Initiative will be participating in this year's College of Environmental Design Circus showcase of student work. We will be displaying posters and visual materials from our studio courses on Mexico City, Southern China and Oakland. Drop by to learn about the fantastic projects that have come out of our interdisciplinary studios and get to know some of our current students. [More](#)



Marita Sturken to speak at Techniques of Memory symposium

NYU Professor of Media, Culture and Communication Marita Sturken will speak at this year's Techniques of Memory GUH symposium on "Patriot Skyscrapers, Memorial Voids, and Shopping Cathedrals: The Rebuilding of Lower Manhattan." At NYU, she teaches courses in visual culture, cultural memory, and consumerism and she is currently completing a book on Post-9/11 American Memory. [More](#)



On the GUH Blog: "People & Places: Photography and the City"

GUH Undergraduate Student and English major Menat Allah El Attma wrote an introspective piece for the GUH blog about her spring 2019 English DeCal course [Peoples & Places: Memory of Cityscapes](#). The course explores how photography can carry historical knowledge and memory of places and in her blogpost, she writes about the inspiration for her course: "When I sought to understand the meanings people lend to their conditions and experiences in the city, my photographs furnished themselves as evidence, like novels and poems do." [Read](#)

GUH Picks

Why a Dump is the Best Park Ever

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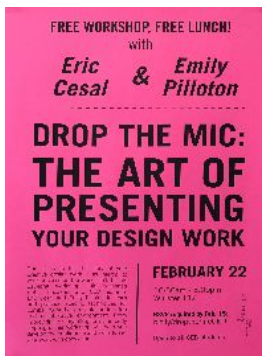


GUH Project Director Susan Moffat will give talks on the history and future of the art-filled construction debris landfill known as the Albany Bulb on [Friday, Feb 22](#), 12-1:30p at the Hillside Club in Berkeley and on [Monday, Feb 25](#) at Nerdnite East Bay in Oakland.



LAEP Lecture: Anita Berrizbeitia Feb 25 6pm 112 Wurster

Anita Berrizbeitia is Professor of Landscape Architecture and Chair of the Department of Landscape Architecture. Her research focuses on design theories of modern and contemporary landscape architecture, the productive aspects of landscapes, and Latin American cities and landscapes. She was awarded the 2005/2006 Prince Charitable Trusts Rome Prize Fellowship in Landscape Architecture. A native of Caracas, Venezuela, she studied architecture at the Universidad Simon Bolivar before receiving a BA from Wellesley College and an MLA from the GSD. [More](#)



Drop the Mic: The Art of Presenting Your Design Work

Free workshop and lunch with SED Director Eric Cesal & Emily Pilloton

Feb 22, 10:30am-5pm in 112 Wurster

[RSVP REQUIRED BY TODAY 2/15](#). The ability to tell the story of your creative design work is as integral to your success as the work itself. In this day-long workshop, join seasoned public speakers and CED lecturers Eric Cesal and Emily Pilloton to learn and practice specific techniques for compelling verbal presentation in a fun and collaborative environment. From improv tips to storytelling tools and body language, this workshop will help you develop the confidence and skills to sell your work with conviction. Open to all CED students.

Public Knowledge: Take Part
Hosted by San Francisco Public Libraries,
including SFMOMA's Public Knowledge Library
Examine San Francisco through a one-of-a-kind

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project of SFMOMA's Public Knowledge dialogues on culture and urban change, Take Part launched January 25 with more than 100 free programs at San Francisco Public Library branches throughout the city, including SFMOMA's own Public Knowledge Library. [More](#)

Opportunities

Introduction to GIS: Social Science Focus

MAR 1, 1-4:30PM IN 124 MULFORD. This workshop is designed for participants who have little to no experience in GIS. Through a combination of lecture and interactive activities, students will learn what kind of analysis GIS may be used for, as well as the basic structures of spatial data. The hands-on exercise has been designed to introduce you to ArcGIS Desktop software while analyzing street and census data around the City of Berkeley. [Register](#)

Describe your project or research for a chance to win a \$100 Gift Card and be published in GradNews!

DEADLINE MAR 11. Every day, on and off the Berkeley campus, thousands of our graduate students conduct fascinating research or pursue professional projects and the Graduate Division wants to know what you are discovering. Submit an essay about what you are doing and discovering this semester to GradNews and receive a \$100 Amazon gift card, plus your essay will be published in GradNews, which reaches more than 10,000 Berkeley graduate students each month. [More](#)

[Visit our Opportunities page for more](#)



The Global Urban Humanities Initiative is a joint venture of the UC Berkeley College of Environmental Design and the Arts & Humanities Division of the College of Letters & Science and is funded by a generous grant from the Andrew W. Mellon Foundation.

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